

## COURSE INFORMATION

Join this free course which explores the current law of copyright in South Africa; the impact of that law on art, entertainment, and industry; and the ongoing debates concerning how the law should be reformed, also in the context of artificial intelligence.

CopyrightX:UCT is a member of the CopyrightX Community, a network of affiliated courses offered by several universities and other institutions each year, originally developed by Harvard Law School. CopyrightX:UCT consists of the Harvard pre-recorded lectures, accompanied by reading materials relating to U.S. and South African copyright law. Weekly online seminars will more closely analyse South African copyright law. This course will be of interest to anyone concerned or faced with copyright law, including librarians, artists, publishers or law students.

**DATES:** 14 February to 17 April 2024 (Eight weekly sessions on Wednesday evenings)

**TIME:** The sessions will start at 17:00 (SAST) and last for up to two hours

FEE: No charge

PRESENTERS: Tobias Schonwetter - Associate Professor at UCT & director of the IP Unit & the iNtaka Centre for

Law & Technology

Hanani Hlomani - Tech law strategist & Research Assistant, Intaka Centre for Law & Technology

**FORMAT:** Contact course held at UCT

CERTIFICATE: Two types of certificates can be obtained subject to the following requirements:

CopyrightX certificate from Harvard: Attendance: 80%; Exam: Pass; Fee: N/A

Certificate of attendance from UCT: Attendance: 80%; Exam: N/A; Fee: R900

**DEADLINE:** Applicants must provide a motivation of approximately 400 words by 22 January 2024.

(See website for more details). Successful applicants will be informed by early February 2024.

## TO REGISTER OR FOR MORE INFORMATION:

Email: don.coue@uct.ac.za

Or visit: www.lawatwork.uct.ac.za