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Heritage and Human Rights Perspectives through Past, Present and Future

December 5-6, 2024

University of Strathclyde



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Glasgow, December 2024

Dear colleagues,

It gives us great pleasure to welcome you at the fourth edition of the Symposium on Cultural Heritage running under the theme "Human Rights Perspectives through Past, Present and Future", this year organised by and hosted at the **University of Strathclyde** and promoted by and co-organised with the **Heritage International Institute**.

This year's theme was selected to reflect Strathclyde Law School's ethos, with the conference also open to a wide-range of contributions engaging with the questions of heritage in different ways and forms, as this programme demonstrates. With participants coming from all the corners and corners of the world, we remember the words of [Renold and Chechi](#) "culture is understood, protected, and promoted not only for its physical manifestations but for the relationship of culture to people, individually or in groups, and the diversity of the relationships being protected and promoted."

As we will spend the next couple of days pondering the myriad of these relationships, in this time of renewed international conflicts and tensions, we ask you to please keep in mind the particularly important temporal dimension of heritage's relationship with human rights: as remarked by [Karima Bennoune](#), the former UN Special Rapporteur in the field of cultural rights, "cultural heritage is significant in the present, both as a message from the past and as a pathway to the future. Viewed from a human rights perspective, it is important not only in itself, but also in relation to its human dimension."

The conference's theme also stresses this unique connection between human rights, heritage and the passage of time, which underscores the value of heritage for all of humanity – as noted by the International Criminal Court in their [Al Mahdi judgment](#), which order a symbolic €1 of reparation to UNESCO as a representative of us all. Particular attention will also be devoted to the innovative management of cultural heritage from the point of view of accessibility and inclusive education for vulnerable groups. Cultural heritage, indeed, should be an irreplaceable source of knowledge, growth, identity, enjoyment and care for everyone.

In the belief that digital language can be a fundamental tool for promoting the importance of cultural heritage and providing a further possibility of conservation, the Conference will also host the Virtual Museum on Cultural Heritage, promoted by the Italian Ministry of Foreign Affairs and International Cooperation together with the Italian Ministry of Culture. The Virtual Museum is the first initiative at a global level in this regard, offering an example of digital interpretative exegesis of cultural heritage that combine different digitization models.

Considering the above, we present the fourth edition of the Symposium in the hope of exploring innovative approaches to the issues at stake and promoting policy responses for more effective protection of tangible and intangible heritage, both in times of war and peace, with respect and acknowledgment of its relationship with human rights, in order to pursue the full enjoyment of cultural rights and sustainable development.

We would like to acknowledge that the Conference is **organised in partnership with: Alma Mater Studiorum – University of Bologna; the Center for Air and Space Law, School of Law, University of Mississippi; the Institute of Air and Space Law, Faculty of Law, McGill University; Universities Network for Children in Armed Conflict; One Ocean Hub; and For All Moonkind.**

We are also very grateful to the members of our **Organisational Committee and Academic Committee.**

We are sure you will enjoy your time in Glasgow!

Mirosław M. Sadowski & Gianluigi Mastandrea Bonaviri (Conference Committee Co-Chairs)

General Programme (all times in UTC + 0)

Thursday, December 5

8:30-9:00 Registration & Welcome Coffee *CL Principal's Dining Room*

9:00-09:30 Opening of the Conference & Institutional Greetings *CL205*

Ian Rivers, Dean of the Faculty of Humanities & Social Sciences, University of Strathclyde

Veronica Ferrucci, Consul General of the Italian Republic to Scotland and Northern Ireland

Adelyn Wilson, Head of the School of Law, University of Strathclyde

Stefano Crescenzi, Ministry of Foreign Affairs and International Cooperation, Italy

Chiara Avanzato, Director of the Italian Cultural Institute of Edinburgh

09:30-11:30 Plenary 1 *CL205*

11:30-11:45 Coffee Break *CL Principal's Dining Room*

11:45-13:15 Parallel Sessions 1

Panel 1.1. Heritage in War and Peace – General Session *CL205*

Panel 2. Human Rights and Heritage – Special Session *CL201*

Panel 4.1. Heritage, History and Country Case Studies *CL202*

13:15-14:15 Lunch & Opening of the Virtual Museum *LH127*

14:15-15:45 Parallel Sessions 2

Panel 1.2. Heritage in War and Peace – General Session *CL205*

Panel 5. Heritage, Restitution and Trafficking *CL201*

Panel 4.2. Heritage, History and Country Case Studies *CL202*

15:45-16:00 Coffee Break *CL Principal's Dining Room*

16:00-18:00 Plenary Session 2 *CL205*

18:30-19:30 Civic Reception *Glasgow City Chambers*

Friday, December 6

9:15-09:45 Registration & Welcome Coffee *CL Principal's Dining Room*

09:45-11:15 Parallel Sessions 3

Panel 3.1. Law, Culture and Politics in Heritage *CL205*

Panel 6. Heritage, Women, Children and Accessibility *CL201*

Panel 7. Outer Space Perspectives for Heritage

11:15-11:30 Coffee Break *CL Principal's Dining Room*

11:30-13:00 Parallel Sessions 4

Panel 3.2. Law, Culture and Politics in Heritage *CL205*

Panel 8. Digital Heritage and Digitalization of Heritage *CL201*

Panel 9. Heritage, Tourism and Food *CL202*

13:00-14:00 Lunch and Virtual Museum Curator's Visit *LH127*

14:00-15:30 Parallel Sessions 5

Panel 10. International Humanitarian Law, International Criminal Law, Conflict and Heritage *CL205*

Panel 11. Heritage, Landscape, Architecture, and Archaeology *CL201*

Panel 12. Different Dimensions of Water and Heritage *CL202*

15:30-15:45 Coffee Break *CL Principal's Dining Room*

15:45-17:45 Plenary Session 3 *CL205*

17:45-18:00 Closing of the Conference *CL205*

18:30-19:15 Cocktail Party *Museum of Piping, National Piping Centre*

19:15-21:30 Conference Dinner *The Pipers' Tryst, National Piping Centre*

Plenary Session 1. Heritage in War - from Conflict to Human Rights - Thursday, 5 December, 9:30 - 11:30, CL205

Moderation: Ahmed Khalifa (Ain Shams University)

- Stefano Crescenzi (Ministry of Foreign Affairs and International Cooperation, Italy): *The role of AI in Protecting Cultural Property during Armed Conflict. Enhancing the Respect of IHL*
- Laura Guercio (University of Cusano): *The Protection of Cultural Heritage in Armed Conflict and the Children's Fundamental Right to Education*
- Gianluigi Mastandrea Bonaviri & Filippo Ceccotti (Alma Mater Studiorum - University of Bologna): *The Protection of Music during Armed Conflicts: An Intersection between Tangibility and Intangibility Perspectives of Cultural Heritage*
- Elio Orciuolo* (Erasmus Orchestra): *Special Intervention*

Panel 1.1 Heritage in War and Peace - General Session (co-chairs: Gianluigi Mastandrea Bonaviri & Mirosław M. Sadowski) - Thursday, 5 December, 11:45 - 13:15, CL205

- Tatiana Cardoso Squeff* (Federal University of Rio Grande do Sul): *Misappropriation: Legal Limitations on the Return of Cultural Property Stolen in Times of Conflict*
- Beatrice Vescovi (University of Bologna): *The Threat of Wars to the Invaluable Worth of Cultural Heritage*
- Giulia Parenti (University of Bologna): *Protection of Intangible Cultural Heritage in Time of War: State of the Art and Future Prospects*
- Pierluigi Coppi (University of Bologna): *The Destruction of Cultural Heritage in the Syrian Civil War*

Panel 2. Human Rights and Heritage – Special Session (co-chairs: Gianluigi Mastandrea Bonaviri & Samuel White) - Thursday, 5 December, 11:45 – 13:15, CL201

- Ahmed Aubais Alfatlawi* (University of Kufa): *Reconsidering ISIS’s Crimes: Human Rights Violations in Iraqi Cultural Heritage*
- Zhen Chen (Groningen University): *Repatriating Human Remains: From Property Framework to Human Rights Framework*
- Giulia Avanza* (Sapienza University of Rome & Fondazione Santagata per l’Economia della Cultura): *Heritage-making in Political Transitioning: An Analysis of the Process of Memorialisation of the Former Prison and Forced Labour Camp of Spaç, in Albania*
- João Motta Guedes* (Independent Creator): *Citizenship and Aesthetics: How does Art Foster the Growth of Human Rights*

Panel 4.1 Heritage, History and Country Case Studies (chair: Tania Atilano) – Thursday, 5 December, 11:45 – 13:15, CL202

- Andreas Giorgallis (University of Glasgow): *What are the "Colours" of International Cultural Heritage Law?*
- Monika Rogers (Vytautas Kavolis Transdisciplinary Research Institute, Vytautas Magnus University): *The Rediscovered Heritage: Lithuanian Armed Anti-Soviet Resistance (1944-1953)*
- Ankit Malhotra* (Supreme Court of India): *Heritage, History, and International Affairs of the Empires of Punjab*
- Charlene Musiza* (University of Cape Town): *Digitization of Cultural Heritage: The Protection and Preservation of Traditional Cultural Expressions in South Africa*

Panel 1.2 Heritage in War and Peace - General Session (co-chairs: Gianluigi Mastandrea Bonaviri & Mirosław M. Sadowski) - Thursday, 5 December, 14:15 - 15:45, CL205

- Michael Randall (University of Strathclyde): *Taylor Swift: Public Image and Authenticity in the Law*
- Paolo Foradori* (University of Trento): *The European Union's Emerging Role in Cultural Heritage Protection in Conflicts and Crises*
- Yumei Chi* (Université Grenoble Alpes, France): *Vicissitude of Transcultural heritage: Oriental Colours in French Impressionism*
- Charlotte Woodhead (Warwick University): *Caring About and for Cultural Heritage on the Moon*

Panel 5. Heritage, Restitution and Trafficking (co-chairs: Christa Roodt & Giovanna Vitelli) – Thursday, 5 December, 14:15 – 15:45, CL201

- Pietro Schirò* (University of Verona): *The Jurist Antonio Canova. The Question of Restitution of Artistic Property in the Principles of International Law*
- Ludovico Carofano (Sant'Anna School of Advanced Studies): *A Way Forward to Return Colonial Looted Cultural Property: A Focus on the Italian Context*
- So Yin Tam (University of Oxford): *On the Life and Death of Culture: Rematerialisation and Return in Post Hoc Relic (2019) and the Other Nefertiti (2015)*
- Pedro Henrique Monteiro de Barros da Silva Néto* (SBSA Advogados): *The Case of the Repatriation of the Tupinambá Mantle: Challenges and Solutions for the Restitution of Cultural Goods and their Impacts on the Promotion of Human Rights for Indigenous Peoples in Brazil*

Panel 4.2 Heritage, History and Country Case Studies (chair: Tania Atilano) – Thursday, 5 December, 14:15 – 15:45, CL202

- Tina Manandhar* (Tribuvan University): *The Kumari Cult in Nepal: A Fusion of Hindu and Buddhist Cultures*
- Gianluca Frinchillucci* (Istituto Geografico Polare “Silvio Zavatti”): *Special Intervention*
- Paula Abou Harb (Conservation Architect) – *Beirut’s Architectural and Heritage Fabric after the Explosion and the Cultural Fight for Existentiality*
- Larysa Zhdankina (University of Glasgow) - *The Contribution of Constitutional Control to the Symphony of Law-Making Activity as an Element of Transitional Justice (the Ukrainian case)*

Plenary Session 2. Heritage in Peace - from the World to Scotland - Thursday, 5 December, 16:00 - 18:00, CL205

Moderation: Andreas Giorgallis (University of Glasgow)

- Janeen M. Carruthers (University of Glasgow): *Cultural Property - A Private International Law Perspective*
- Malcolm M. Combe (University of Strathclyde): *Dealing in Cultural Objects; Dealing with a Gap in Scots Law*
- Thomas Muinzer (University of Aberdeen): *Skeleton in the Closet - Cultural Property and the Remains of Charles Byrne*
- Ann Skelton (Leiden University): *Special Intervention*

Panel 3.1 Law, Culture and Politics in Heritage (co-chairs: Mirosław M. Sadowski and Michael Randall) – Friday, 6 December, 9:45 – 11:15, CL205

- Mirosław M. Sadowski (University of Strathclyde): *Pirates, Collective Memory and the Law: Between Popular Culture Imaginaries and Reality*
- Isaac Amon* (Washington University & Jewish Heritage Alliance): *“Españoles Sin Patria:” Sepharad, Iberian Law, & Imagined Communities*
- Isabella Salsano (University of Salento): *Cultural Heritage Under Threat: Exploring the Consequences of Deliberate Destruction on Freedom of Worship in Post-Conflict Regions*
- Hani El Debuch (University of Bologna): *The Construction of Hybrid Identity Among Second-Generation Arab Migrants in Italy: Cultural Heritage, Daily Experiences, and Legal Frameworks*

Panel 6. Heritage, Women, Children and Accessibility (chair: Laura Guercio) - Friday, 6 December, 9:45 - 11:15, CL201

- Maria Raffaella Mastandrea Bonaviri & Valeria Andreani* (Independent Researchers) and Andrea Socrati* & Aldo Grassini* (State Tactile Museo Omero): *Accessibility and Cultural Heritage: A New International Paradigm*
- Michela Contessi (University of Turin): *Are We Ready? Protection of Cultural Property in Time of Peace and War*
- Harold Assou-Dodji* & Janet Serwah Boateng* (University of Education, Winneba, Ghana / University of Cape Coast, Ghana): *Voices of Empowerment: Women Leveraging Cultural Heritage in Safeguarding and Advancing Human Rights in Africa*
- Tania Sebastian* (Vellore Institute of Technology): *Access and Benefit Sharing in Traditional Medicine: Patents, People and Priorities*

Panel 7. Outer Space Perspectives for Heritage (co-chairs: Michelle L. D. Hanlon & Andrea Harrington) - Friday, 6 December, 9:45 - 11:15, CL202

- Mike Pavelec (Schriever Space Scholars & Johns Hopkins University - SAIS): *The Hidden Heritage of German Technology and the Start of the Cold War Space Race*
- Darcey McDonald (McGill University): *Preserving Cosmic Heritage: The Cultural Significance of Astronomy and the Imperative for Dark and Quiet Sky Protection in Outer Space*
- Elumalai Prema* & O. V. Ragul* (Vellore Institute of Technology): *The Intersection of Space Law and Cultural Preservation: Protecting Lunar Heritage and Addressing the Environmental Implications of Space Waste*
- Ed Koellner (University of Mississippi): *Interstellar Heritage: Safeguarding Cultural Identity and Human Rights in the Age of Human Settlements in Outer Space*
- Mary-Christine Sungaila* (Complex Appellate Litigation Group & University of Mississippi): *Space Cultural Heritage Protection: The Role of Adaptive Governance*

Panel 3.2 Law, Culture and Politics in Heritage (co-chairs: Mirosław M. Sadowski and Michael Randall) – Friday, 6 December, 11:30 – 13:00, CL205

- José Eduardo Franco, Susana Alves Jesus & Rui Maia Rego (Open University, Portugal): *The Prophecy of Lapa: Ritualizing Human Rights in the Festivals of the Holy Spirit in the Azores Islands – A Case Study of Paracletian Cultural Heritage in the Municipality of Madalena on Pico Island*
- Markéta Štěpáníková & Anna Němečková (Masaryk University in Brno): *VKI as a Response to the Heritage of 150 Years of Legal Regulation of Theatre in Czechia*
- Yang Qiu (University of Oxford): *'Because They Bled Red': The Protection of 'Heroes and Martyrs' in Socialist Legal Systems of China and Cuba*
- Łukasz Marzec (Jagiellonian University): *Paulus Vladimiri on Human Rights and Dignity: Medieval Message from Poland to Europe*
- Rafał Pietrzekiewicz (Independent researcher): *Martyrdom versus Hate Speech: When Discussing Problematic Aspects of Heritage Becomes a Crime. A Polish Case Study*

Panel 8. Digital Heritage and Digitalization of Heritage (co-chairs: Giulia Parenti & Adam Harkens) – Friday, 6 December, 11:30 – 13:00, CL201

- Emanuele Bellini* (University of Roma Tre): *Special Intervention*
- Valentina Gastaldo (University of Parma): *Artificial Intelligence and Art: A New Era of Creativity?*
- Ignas Kalpokas & Julija Kalpokienė (Vytautas Magnus University): *Heritage and Sovereignty: Should Generative AI Have a Nationality?*
- Kaushalya Madugalla* (University of Peradeniya, Sri Lanka): *A Critical Analysis of Provisions Regarding Preservation of Materials in Libraries and Archives under the Copyright Law of Sri Lanka*
- Elodie Migliore (University of Strasbourg): *Heritage from the Right of Reproduction Under the CJUE: Lessons to Address in AI Systems*
- Dominik Świątkowski (University of Warsaw): *Digital Heritage and Freedom of Expression: Challenges Posed by EU Copyright Law*

Panel 9. Heritage, Tourism and Food (chair: Paolo Galdenzi) – Friday, 6 December, 11:30 – 13:00, CL202

- Sara Roversi* (Future Food Institute): *Diet Emblematic Communities: Nurturing Resilient Communities through Integral Economy and Gastrotourism (Special Intervention)*
- Matthias Vanhullebusch (Hasselt University): *The Battle of Tourism Labels and Self-Determination in East-Belgium*
- Claudiu Şulea* (Perspectiva Studio Transylvania): *Food Cultural Heritage Paving the Way to a More Sustainable Tourism*
- Hajar Sforza* (East West Institute): *The Berber Culinary Heritage in Morocco: Balancing Tourism and Food Sovereignty*
- Emily Behzadi Cárdenas (California Western School of Law): *Distilling the Law of Tequila*
- Filippo Ceccotti & Gianluigi Mastandrea Bonaviri (University of Bologna): *The Culinary Practices in Wartime: The Libyan Case*
- Sabrina Ferrazzi* (University of Verona): *Cultural Rights, Cultural Heritage, and Agri-Food Products*

Panel 10. International Humanitarian Law, International Criminal Law, Conflict and Heritage (co-chairs: Ahmed Khalifa & Gianluigi Mastandrea Bonaviri) – Friday, 6 December, 14:00 – 15:30, CL205

- Vanessa Rose (Sorbonne University & UMR Orient et Méditerranée): *Heritage in the Middle East: A Strategic Issue in Armed Conflict and Peace-building*
- Rohit Gupta* (University of Cologne): *Forgotten Blind Spots of Jus in Bello: The 1972 World Heritage Convention and the Natural Environment As ‘Cultural Heritage’*
- Michał A. Piegzik (Edinburgh Napier University): *Children victims of the Pacific War: British children and their rights in the Japanese captivity*
- Veronica Costarelli & Alice Clough (Independent Researchers): *Ukraine’s Nation-Building Amid War and Displacement: Cultural Heritage in Transition*

Panel 11. Heritage, Landscape, Architecture, and Archaeology (Gianluigi Mastandrea Bonaviri & Filippo Ceccotti) – Friday, 6 December, 14:00 – 15:30, CL201

- Gianluca Alberini* (Ministry of Foreign Affairs and International Cooperation, Italy): *Special Intervention*
- Mohamed Faraj Mohamed al-Faloos* (Director of the Department of Antiquities of the State of Libya): *Special Intervention*
- Serenella Ensoli* (University of Campania “L. Vanvitelli”): *Special Intervention*
- Kamil Zeidler & Paula Chmielowska (University of Gdańsk): *Can Archaeological Heritage Outlast an Armed Conflict?*
- Marzia Merlonghi (Independent researcher): *Archaeology and Shared Heritage under Occupation: The Case of Israel/Palestine*
- Fabio Cubellotti* & Sufyan Deis (University of Campania “L. Vanvitelli” / Director of Museums / Ministry of Tourism and Antiquities of Palestine – MOTA) - *The Damage of Palestinian Cultural Heritage during the Last Year of the War and the Impact on the “Cultural Rights” of New Generations. Preliminary report*

Panel 12. Different Dimensions of Water and Heritage (co-chairs: Stuart Jeffrey and Andreas Giorgallis) - Friday, 6 December, 14:00 - 15:30, CL202

- Elena Perez-Alvaro* (University of Guam): *Connecting Underwater and Space Cultural Heritage*
- Sharadha Ganapathy*, Gurupriya G* & Jennita Josephine N* (Vellore Institute of Technology): *The Battle to Preserve Indian Coastal Monuments against Rising Oceans*
- Sulley Ibrahim* & Harrison Kwame Golo* (One Ocean Hub, University of Cape Coast): *Right to Culture in Fishery Governance: Insights from Customary Law Practices of Small-Scale Fishing Communities in Ghana*
- Milica Prokic (One Ocean Hub, University of Strathclyde): *The Barren Island and the Jailer Sea: Difficult Past and Accidental Heritage of the Goli Otok Political Prison*
- Nemanja Delja (Brandenburg Technical University & University of Novi Sad): *Archive 215: Personal Heritage Co-Produced with Water*

Plenary Session 3. Heritage in War & Peace – from AI to Outer Space – Friday, 6 December, 15:45 – 17:45, CL205

Moderation: Mirosław M. Sadowski (University of Strathclyde)

- Stuart Jeffery (Glasgow School of Art): *Digital Heritage, Community Engagement and Creative Response*
- Michelle L. D. Hanlon (University of Mississippi & For All Moonkind): *Echoes in Time and Space: Navigating Cultural Heritage and Conflict Prevention*
- Andrea Harrington (McGill University): *Interstellar Human Heritage: The Significance of the Voyager Golden Record*
- Giorgio Diana* (Gastronomic entrepreneur): *Special Intervention*

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