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# POLICING

## POLITICS, CULTURE AND CONTROL

**EDITED BY  
TIM NEWBURN  
AND JILL PEAY**

### CONTENTS

- 1 Robert Reiner: An Intellectual Portrait  
*Tim Newburn and Paul Rock*
- 2 Beyond Lamentation: Towards a Democratic  
Egalitarian Politics of Crime and Justice  
*Ian Loader and Richard Sparks*
- 3 'Race', Political Economy and the Coercive State  
*Ben Bowling, Coretta Phillips and James Sheptycki*
- 4 Developments in Police Research:  
Views from Across the North Sea  
*Bob Hoogenboom and Maurice Punch*
- 5 Cop Culture  
*PAJ Waddington*
- 6 From Juliet to Jane: Women Police in TV Cop  
Shows, Reality, Rank and Careers  
*Frances Heidensohn and Jennifer Brown*
- 7 Phone-hacking, Riots, Looting,  
Gangs and Mediatized Police Chiefs:  
Sir Hugh Orde's Trial by Media  
*Chris Greer and Eugene McLaughlin*
- 8 'The Anvil' in the Information Age:  
Police, Politics and Media  
*Martin Innes and Roger Graef*
- 9 Drama, the Police and the Sacred  
*Peter K Manning*
- 10 Something Old, Something New;  
Something Not Entirely Blue: Uneven and  
Shifting Modes of Crime Control  
*Michael Levi and Mike Maguire*
- 11 Democracy and Police  
and Crime Commissioners  
*Trevor Jones, Tim Newburn and David J Smith*
- 12 Waiting for Ingleby: the Minimum Age of  
Criminal Responsibility - A Red Line Issue?  
*David Downes and Rod Morgan*
- 13 The Shifting Boundaries of Policing:  
Globalisation and its Possibilities  
*Philip C Stenning and Clifford D Shearing*

Bringing together a range of leading social scientists and criminologists, this volume explores a number of key themes raised by the work of Robert Reiner. Arguably the leading policing scholar of his generation, Reiner's work over some 40 years has ranged broadly in this field, taking in the study of police history, culture, organisation, elites and relationships with the media. Always carefully situated within an analysis of the changing socio-political circumstances of policing and crime control, Robert Reiner's scholarship has been path-breaking in its impact.

The 13 original essays in this volume are testament to Reiner's influence. Although reflecting the primarily British bent within his work, the essays also draw on contributors from Australia, Europe, South Africa and the United States to explore some of the leading debates of the moment. These include, but are not limited to, the impact of neo-liberalism on crime control and the challenges for modern social democracy; police culture, equality and political economy; new media and the future of policing; youth, policing and democracy, and the challenges and possibilities posed by globalisation in the fields of policing and security.

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